The

CAPE PLAYHOUSE

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Fifteenth Season

1941

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WEEK of AUGUST 18th

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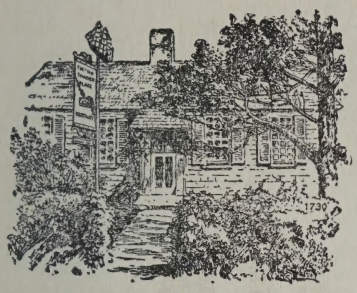

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YOUR ATTENTION PLEASE!

Once again may we remind all season subscribers that the final production of our fifteenth season—Miss Tallulah Bankhead in "Her Cardboard Lover" for the week beginning Monday evening, September 1st is not included in your season subscription. Therefore it is most urgent that you arrange at your earliest convenience with the box office regarding seats for that week. In so far as it is possible subscribers' regular seats are held for them until at least one week prior to September 1st—so may we suggest you telephone Dennis 60 at once and advise the box office regarding your ticket demands.

Already subscriptions for next season are being received by the Subscription Secretary at the Business Office for next season—the sixteenth in Cape Playhouse history. Present subscribers and other patrons who wish to take advantage of the convenience and saving of a season subscription may call Dennis 210 and make arrangements for next season.

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Eugene Fitsch ..... *Scenic Designer*
Edwin Gordon ..... *Stage Manager*
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Betty Guernsey ..... *Properties*
Irene Fagan ..... *Wardrobe Mistress*

The Cape Playhouse was founded in 1927 by Raymond Moore, under whose management it was operated until Mr. Moore's death in 1940. The present officers are: Francis R. Hart, Jr., President and Treasurer; Joshua Nickerson, Vice President; and Kenneth Wilson, Secretary.

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THIS WEEK'S CAST

MISS GERTRUDE LAWRENCE, who appears in the role of Sarah Cazenove, is making her third appearance in the American summer theatre, both prior appearances having been here in Dennis—in SKYLARK in 1939, and in PRIVATE LIVES in 1940. Both of these plays proved great successes to Miss Lawrence on Broadway and on tour. American theatre audiences will also remember Gertrude Lawrence in such hits as CHARLOT'S REVUE, OH, KAY! TREASURE GIRL, CANDLE-LIGHT, INTERNATIONAL REVUE, TONIGHT AT 8:30, and SUSAN AND GOD. During the past Broadway season Miss Lawrence starred in LADY IN THE DARK, achieving the greatest personal triumph ever recorded by a star of the theatre in the brilliant musical drama which reopens on September 1st for another season's run.

MR. PHILIP MERIVALE, who is co-starred this week with Miss Lawrence, and who plays the role of Gordon Evers in BEHOLD WE LIVE, made his American debut in PYGMALION with Miss Patrick Campbell, following a most successful series of appearances in England in Shakesperian roles including ROMEO AND JULIET, JULIUS CAESAR and others. Mr. Merivale has also appeared in this country several times with Laurette Taylor, with Hilda Spong in THE SWANO, opposite Jane Cowl in THE ROAD TO ROME, with Helen Hayes in MARY OF SCOTLAND, in CYNARA, VALLEY FORGE and numerous other successes. His first Cape Playhouse appearance took place two seasons ago when he co-starred with Gladys Cooper in SPRING MEETING.

MISS EFFIE SHANNON is making her first Dennis appearance in the role of Dame Frances Evers. Truly we may say that no other actress in the theatre today may look back upon so brilliant a career as may Miss Shannon. From her debut as Little Eva in UNCLE TOM'S CABIN, she has written her name in lasting letters year after year in such outstanding productions as RICHARD THE THIRD, YEARS OF DISCRETION (one of many

(Continued on page 5)

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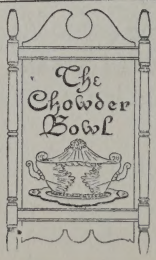

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THIS WEEK'S CAST

(Continued from page 4)

plays in which she appeared under the astute direction of the late David Belasco), UNDER ORDERS, THE THIEF, CHILDREN OF EARTH (for Winthrop Ames), THE MOTH AND THE FLAME, MORNINGS AT SEVEN, HEARTBREAK HOUSE (for The Theatre GUILD), KIND LADY, JEREMIAH, and the current smash hit ARSENIC AND OLD LACE.

MR. BARRY JONES, who plays the part of Hector Stribling, is making his second Cape Playhouse appearance, having been seen here last season in PRIVATE LIVES with Gertrude Lawrence. Mr. Jones—born in the Channel Island of Guernsey—spent several years in the London theatre before coming to America in 1923 for appearances in repertory in Boston and later in Toronto, Canada. In 1928 he returned to this country in association with Maurice Colbourne and toured from coast to coast in Shavian repertory. During the past few years Mr. Jones has been an active trans-Atlantic commuter, having appeared in London in THE QUEEN'S HUSBAND, MOONLIGHT IS SILVER, (with Gertrude Lawrence and Douglas Fairbanks, Jr.), and various productions in support of such stars as Marie Tempest, Mary Ellis, Lillian Braithwait, and Edna Best; as well as playing in such American successes as THE ROAD TO ROME (with Jane Cowl and Mr. Merivale), GENEVA, and THE DOCTOR'S DILEMMA.

MURIAL WILLIAMS, appearing this evening in the role of Jewel Stribling, is setting an all time Cape Playhouse record by playing her twenty-first role in Dennis. Following such Broadway successes as MERRILY WE ROLL ALONG, THREE MEN ON A HORSE, PUNCHES FOR JUDY, LORELEI, etc., Miss Williams will be well remembered for her excellent work in such Playhouse hits as SKYLARK, PRIVATE LIVES, SPRING-

(Continued on Page 7)

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IN THE SHOPS

Off to a perfect start on the fall season—the shops are full, and window shopping is the new favorite, so press your nose up against the glass with us and this is what you'll see.

At FREDLEY'S see those new fall suits and dresses? We're not going to tell you any more than that because the time for you to really see them is Tuesday—THIS Tuesday, August 19th at the Oyster Harbors Club when there will be the annual fashion show for the benefit of the Charlotte Cushman Club. A professional show with professional models and Fredley's really has some things to show you. DON'T FORGET that the Cushman Club is our own charity and needs YOUR support.

THE INDIVIDUAL GOWN SHOP continue their annual clearance sale of summer apparel—dresses, sportswear, formal and dinner gowns. Truly distinctive clothing at truly remarkable reduction.

THE HOUSE OF TWEED offer you the tops in fall and winter styling for the gal returning to college and the woman sporting in her taste—British tweed, custom-made skirts; man-tailored, long waisted jackets; and sweaters to match or contrast the quietest or gayest suit ensemble. There is nothing for the fall that can quite compete with a smartly fitted suit—as crisp as oak leaves and as bright as maple.

BOLTER reminds you that the shelves are full of imported tweeds and the tailor standing by with tape and scissors, so if you men want to avoid the usual fall rush, get that custom-made on the way.

THAYER McNEIL has a lot for you to look at just now. The new stock is in, and the clearance of summer footwear is still in, and next week the novelty shoes for the gal who doesn't mind being told she's a little crazy will be in. Here's a few—a black suede pump, grosgrain edging caught at the toe in a rolled bow with suede strip marking. Now if that description doesn't confuse you enough to inspire you to go in and see for yourself, I'm afraid we can't do any more. Anyway, it's a DeLuca Deb model. Arnold has those sturdy walking shoes out for the fall at Thayer's and there's a new color this season—a very deep, rich red brown like ripe cherries—well that's what it's called—cherry. Arnold doesn't make a shoe, you know, Arnold builds a shoe and builds them for plenty of action and rough wear.

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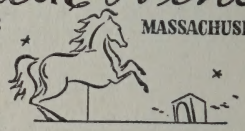

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THIS WEEK'S CAST

(Continued from Page 5)

TIME FOR HENRY, STAGE DOOR, OUR BETTERS, ONCE IS ENOUGH, SUSAN AND GOD and many others.

ROBERT WALLSTEN who plays the role of Tono Cazenove, made his Dennis debut in 1937 in his own play MARRIAGE ROYAL, starring Margaret Anglin and Martha Scott. Other Cape Playhouse appearances have been in BRIEF MOMENT, OUR TOWN, SPRING MEETING, EASY VIRTUE, OUR BETTERS, and TOMORROW AND TOMORROW. Mr. Wallsten is one of the few actors in our theatre today who has successfully combined acting with playwriting—having appeared in numerous Broadway hits as well as having written several successful plays.

ETHEL MORRISON (Mrs. Gillbard in this evening's play) is a native of New Zealand, and followed a brilliant concert hall career with many successful appearances in the London theatre, including several roles in support of Marie Tempest. Miss Morrison's American debut was with Charles Coburn in THE YELLOW JACKET, and was followed by such successes as THE SHINING HOUR, ROBERTA, FRESH FIELDS, NIGHT MUST FALL, YOUR OBEDIENT HUSBAND, EASY VIRTUE, LADIES IN WAITING and others. Miss Morrison's Dennis debut was in CURTAIN GOING UP in support of Constance Collier and Violet Heming, and last week played an important role in A KISS FOR CINDERELLA.

EDWIN GORDON is at The Cape Playhouse for his third season, having appeared here during the past in many plays. This season Mr. Gordon has been seen in GEORGE WASHINGTON SLEPT HERE, OLD ENGLISH, THE MAN WHO CAME TO DINNER and CURTAIN GOING UP. Among his Broadway and touring engagements he has appeared in ELMER THE GREAT, TIDE RISING, CUE FOR PASSION, MARGIN FOR ERROR, CENSORED, and YOUR LOVING SON. In addition to his acting roles in Dennis Edwin Gordon is also the Stage Manager of all Cape Playhouse productions.

FRANCIS RUSSELL made his stage debut at the age of ten in the Broadway melodrama hit BLIND ALLEY, since which time he has appeared in NAVY WINGS, THE TRAITOR, and EMERGENCY CALL. His Dennis debut took place in 1939 in FRENCH WITHOUT TEARS (with Jean Muir and Mary Brian), followed by Cape Playhouse appearances in OUR TOWN, CURTAIN GOING UP, EMPEROR JONES, and A KISS FOR CINDERELLA.

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THIS WEEK'S MUSIC

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"Pomp and Circumstance" Elgar

1st ENTR'ACTE

"When Day Is Done" Katscher
"Czardas" Monti

2nd ENTR'ACTE

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NEXT WEEK'S PLAY

For the week beginning Monday evening, August 25th Richard Aldrich will present the outstanding star of stage and screen Mary Boland in the Lynn Starling farce hit MEET THE WIFE, supported by Miss Boland's own touring company. No star who has come from Hollywood to join the ranks of summer theatre stars has received the overwhelming reception which Miss Boland has so richly deserved, for her fans are legion—her popularity unlimited—her unique talent so welcome that she has inevitably broken records wherever she has appeared during the past few weeks. There is, after all, little one can say about MEET THE WIFE except to promise that no

(Continued on Page 10)

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40.
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2.20 (tax included).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, August 18th, 1941

Richard Aldrich

presents

GERTRUDE LAWRENCE
PHILIP MERIVALE

in

"BEHOLD WE LIVE"

by John van Druten
(First time in America)

Staged by ARTHUR SIRCOM — Settings by EUGENE FITSCH

CAST (In order of appearance)

Sarah Cazenove	GERTRUDE LAWRENCE
Tony Cazenove	ROBERT WALLSTEN
Waiter	EDWIN GORDON
Jewel Stribling	MURIAL WILLIAMS
Hector Stribling	BARRY JONES
Gordon Evers, K.C.	PHILIP MERIVALE
Bell Hop	FRANCIS RUSSELL
Mrs. Gillbard	ETHEL MORRISON
Dame Frances Evers	EFFIE SHANNON

SYNOPSIS OF SCENES

ACT 1. The sitting room of a suite in a Paris Hotel. September. (The curtain is lowered during the Act to denote the passage of some hours.)

ACT 2. Scene 1. A flat in Shepherd Market the following summer
Scene 2. The same two months later.

ACT 3. Scene 1. The same eighteen months later
Scene 2. The same a year later
Scene 3. The same two days later.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PHILIP JEFFREYS

The Cape Playhouse acknowledges with thanks for properties loaned the following firms: Adam Galleries, Hyannis. H. Stone, Antiques, Hyannis. The By-Path, Dennis. A. Adams, Decorator, Hyannis. Trade Winds, Hyannis. Colonial Candle Shop, Hyannis. The Coach House, Barnstable.

Miss Lawrence's clothes by Chez Madelaine, Hyannis. Miss Williams' clothes by Chez Madelaine, Hyannis; hats by Suzanne, Hyannis.

Miss Lawrence's recordings including those from "Lady In The Dark" may be obtained from LOUIS DEAN'S RADIO AND RECORD STORES, SHERMAN SQUARE, HYANNIS, and DENNIS PORT.

I HEAR THAT—

With your correspondent of over four years'—namely R. F.—winging his way from Broadway to Hollywood in search of late news regarding fall productions in New York and on the West Coast which he will report to you next week—we take over this column with some trepidation and a proper amount of modesty. After all a guest columnist is somewhat on the spot—and from now on we shall try to remove ourself from behind the eight ball! As a matter of fact we have one great advantage over R. F.—in that we never visited Cape Cod until the day before yesterday—so no one can accuse us of playing favorites! Well—to start in we like this little corner of these United States—even though we were thrown off the Night Cape Codder at the horrible hour of eight a.m. in Hyannis. For several years we have heard that Hyannis was the smart center of Cape Cod—have YOU ever seen Hyannis at eight a.m.? We did—and frankly we were not impressed as we drove down—isn't it Main Street?—for an early—much too early breakfast at The Coffee House. Frankly we were in a bad humor when we arrived and the orange juice didn't improve our disposition particularly—but then—as the old time scenario writers put it—Came the Dawn!—for after our fourth cup of coffee we noticed that the sun was beginning to show its head in the east—and we began to feel better. Oddly enough the ride up Main Street rather pleased us—we saw shops that were reminiscent of Fifth Avenue, Park Avenue, Tremont Street, State Street, Bond Street, and the Rue de le Paix (pre-Hitler et Goering)—yes—we saw Hyannis in a different light—a light which revealed its charm and its unique position in Cape Cod life. Swinging towards the northern side of the Cape we

(Continued on Page 11)

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I HEAR THAT—

(Continued from Page 10)

suddenly came into Yarmouth Port (Question—Is it really two words or one?)—and like every other tourist for the past umpteen years we were sincerely thrilled by those tree-shaded streets—those incredibly lovely homes which have withstood generations of wind, rain, and nature's erosion. Mile after mile of level acres and bogs flashed by us—until finally we arrived in Dennis—but can this be the Dennis we have read about? The Dennis that has so firmly established itself as the birthplace of the modern summer theatre? Frankly the town seems much too charming and delightful to be associated with grease paint and strutting mummers! Can this rather bleak brown shingled building be The Cape Playhouse—the summer theatre known from coast to coast as "America's Most Famous Summer Theatre?" It's all rather puzzling as we find our most comfortable room—with bath down the hall—and switch into more comfortable clothes. Following a dive into Nobscusset's surf—and a most delightful luncheon at The Cape Playhouse Restaurant (how did Henry Sarantis whom we have known for at least three years at The Waldorf Astoria ever transplant his unique talents down here?)—we storm the doors of The Cape Playhouse. Our "Open Sesame" seemed to work as we were allowed to watch Director Arthur Sircom wave his wand over the cast of "Behold We Live"—and we were properly impressed when we were privileged to gaze upon Gertrude Lawrence, Philip Merivale, Effie Shannon, Barry Jones and other excellent thespians bringing to life John Van Druten's London success upon the stage of a theatre which during its amazing career has been both tinsmith's shop and

(Continued on Page 12)

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The Trousseau House of Boston
416 Boylston Street
596 Main Street HYANNIS

I HEAR THAT—

(Continued from Page 11)

church! But still—there was something lacking—and not until that evening (Luise Rainer and Ralph Forbes were the stars in a most magnificent production of Barrie's "A Kiss For Cinderella") did we realize what it was—the audience! They started to arrive about eight o'clock—and what we had thought a sleepy Cape Cod village suddenly awoke to become a veritable city of light and colour—for as we stood by the entrance—off of Route 6—close by traffic officer Carl Fisher—we watched car after car swinging into the drive which curves its way to the portico and steps of the summer theatre which Raymond Moore dreamed and planned into existence—and as we watched those cars discharge their cargoes of theatre fans in front of that brown shingled building we suddenly saw that the ex-tinsmith's shop and ex-church change—from a drab lifeless structure into what we have been led to believe it was—a summer theatre—but more than that—the summer theatre which had led the way to all other summer theatres—in bringing Broadway to the country—with all its glamour—with all its enchantment—with all its desire to amuse—to relax and to delight—yes! we saw—within a few moments the realization of the dreams and the constructive plans of Raymond Moore. Well—we've seen "A Kiss For Cinderella" and the dress rehearsal of "Behold We Live"—and now we understand why R. F. asked us to "stand-in" for him—and we thank him for the experience we've had—and we say—

Until we meet again— E. S.

ALL FOR you..

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FRANK G. THACHER
ROBERT G. DOWLING

NEXT WEEK'S PLAY

(Continued from Page 8)

other play in years will offer more laughter, more fun, and more opportunity for relaxation from care and worry. Every movie fan from six to sixty knows that Mary Boland will guarantee an evening of delightful comedy—and every theatre-goer will rejoice in her decision to return to the legitimate stage.

Imagine for a moment the story of a woman who sincerely believes her first husband was lost in an earthquake—and therefore marries again—determines to establish herself as the leader of society in the town in which she has come to live—invites the literary "lion" of the day to her house while he is visiting the town—and discovers that the latter is her first husband! With such a situation for a plot—and with Mr. Starling's rapid fire and always sparkling diaolgue for a medium "MEET THE WIFE" has taken its place as one of the funniest, fastest, and most hilarious farces in our theatre's history.

The cast of MEET THE WIFE, directed by Russell Lewis includes such able and well known comedy players as Rita Quigley, John Roche, Vernon Steele, King Kennedy, Charles Gordon and Alexandra Brackett, all of whom have been on tour with Miss Boland during the past few weeks. The Cape Playhouse production has been designed by Eugene Fitsch. Due to the extraordinary demand for tickets for the engagement three matinees will be given during the week of August 25th—on Wednesday, Friday and Saturday in addition to the regular evening performances.

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ART EXHIBIT—CAPE CINEMA

On exhibition in the lobby of The Cape Cinema this week are the etching and lithograph works of Thomas G. Blakeman, contemporary artist of considerable reknown. This representative work is for the most part marine landscape and portrait done in black and white, and in color.

Information for art collectors and those interested in the sale of Mr. Blakeman's work will find descriptions and price listings in The Cinema lobby.

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"DIVE BOMBER" AT THE CAPE CINEMA

New heights in motion picture productions are reached in the current picture attraction at The Cape Cinema. "Dive Bomber" starring Errol Flynn, Fred MacMurray and Ralph Bellamy bids fair to break all records at Cape Cod's most popular and unique motion picture theatre, for here is a picture which combines thrills, breathtaking aerial scenes, and romance against a background of authentic Navy flying, for this picture was produced under the careful supervision of the United States Navy. Hundreds of great Navy planes, piloted by the Navy's ablest pilots are seen in brilliant formation and attack array—against the contrasting blues of air and sea for the entire picture is in an even more perfect technicolor than ever before.

Every motion picture fan from seven to seventy will want to see "Dive Bomber." Performances are at 3 p.m., 7:30 p.m., and 9:30 p.m. The engagement ends on Thursday night August 21st, and will be followed by a premier showing of Sonja Heine's newest picture "Sun Valley Serenade."

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